

ANKENEY WEITZ

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Education

Ph.D., University of Kansas, History of Art, 1994
Dissertation: “Collecting and Connoisseurship in the Early Yuan Dynasty:
Zhou Mi's *Yunyan guoyan lu*” Doctoral Defense: Honors
Advanced Studies in Chinese Language, 1987-1988
Inter-University Program (Stanford Center)
Taipei, Taiwan
M.A., University of Kansas, History of Art, 1987
General Exam: Honors
A.B., Cornell University, Asian Studies, 1985
Distinction in All Subjects

Academic Positions

Ellerton and Edith Jetté Professor of Art, Colby College, 2014-.
Professor of Art, Colby College, 2012-2014.
Chair of East Asian Studies, Colby College, 2007-2008; 2009-2011.
Associate Professor, Colby College, Art and East Asian Studies Departments, 2005-
2012.
Assistant Professor, Colby College, Art and East Asian Studies Departments,
1998-2005.
Assistant Professor and Director of University Art Gallery, Denison University, Art
Department, 1996 – 1998.
Visiting Assistant Professor, Washington University, Department of Art and Archaeology
Spring semester, 1996.
Guest Professor, Universität Heidelberg, Kunsthistorisches Institut, Oct 1994 – Feb 1995

Other Professional Positions

Associate in Research, Fairbanks Center for East Asian Research, Harvard University,
2001-2004; 2008-present.
Translator, Department of Painting and Calligraphy, National Palace Museum, Taipei,
Taiwan, Fall, 1991.
Research Assistant, “The Century of Tung Ch'i-ch'ang” Exhibition, Nelson-Atkins
Museum of Art, Kansas City, Spring, 1991.
Translator, Department of Rare Books and Documents, National Palace Museum, Taipei,
Taiwan, 1988-1989.
Student Intern, Herbert Johnson Museum, Cornell University, 1984-1985.
Student Intern, Solomon R. Guggenheim Museum, New York, Summer 1984.

Publications

Books and Catalogs

- Ink Tales: Chinese Paintings from the Collections of the Museums of Colby and Bowdoin Colleges* (with De-nin Lee). Waterville, ME: Colby College Museum of Art, 2009.
- Zhou Mi's "Record of Clouds and Mist Passing Before One's Eyes": An Annotated Translation. Leiden: Brill Academic Publishers, 2002.

Articles, Essays, and Book Chapters

- "Infused with the Best Essence of China"—Zao Wou-ki's Training and Early Career," in *Zao Wou-ki*, Torino: Museo d'arte orientale, 2014.
- "Privately Published Illustrated Books on Art from the Song Dynasty," in Michela Bussotti, ed., *The Non-Commercial Book in Imperial China*, Paris: Ecole française d'Extrême-Orient, 2014.
- "Object Lessons: Chinese Art in Colby Classrooms" *The Lunder Collection: A Gift of Art to Colby College*. Waterville: Colby College Museum of Art, 2013.
- "Art and Family Identity: The Zhao Family of Wuxing during the Yuan Dynasty," in Jerome Silbergeld and Dora Ching, eds. *The Family Model in Chinese Art and Culture*. Princeton, NJ: Princeton University Press, 2013.
- "The Vocabulary of Fashion: Word-Image Play in Southern Song Painted Fans," *National Palace Museum Bulletin* 44 (Oct, 2011), 39-48.
- Catalogue essays for five items in *Art at Colby: Celebrating the Fiftieth Anniversary of the Colby College Museum of Art*. Waterville, Maine, 2009.
- "Notes on Earlier Work," in *Currents*₃: *Lihua Lei*. Colby College Museum of Art, 2007.
- "Early Yuan Views of Chinese Painting from the Jin to the Northern Song," (in Chinese) in *A Thousand Years Heritage: Symposium on Ancient Chinese Painting and Calligraphy, Proceedings (Qiannian yizhen: Guoji xueshuyantaohui lunwenji)*. Shanghai: Shanghai Museum, 2006, 325-330.
- "Allegories, Metaphors, and Satires: Writing about Paintings in the Early Yuan Dynasty," in *Tradition and Transformation: Studies in Chinese Art in honor of Chu-ting Li*, Spencer Museum of Art, University of Kansas, 2005, 163-173.
- "Art and Politics at the Mongol Court of China: Tugh Temur's Collection of Chinese Paintings," *Artibus Asiae* 44:2 (2004), 243-280.
- "Notes on the Early Yuan Antique Art Market in Hangzhou," *Ars Orientalis* 27 (1997), 27-38.
- Artists' Biographical Entries, in *The Century of Tung Ch'i-ch'ang*. Kansas City: Nelson-Atkins Museum of Art, 1992.
- "Recent Investigation into Zhao Yuan," (in Chinese) trans. by Qingli Wan, *Meishu yanjiu* 58 (1990, no. 2), 61-62.

Book Review

- The Divine Nature of Power: Chinese Ritual Architecture at the Sacred Site of Jinci* by Tracy Miller (2007). *Journal of Song-Yuan Studies* 39 (2009), 271-275.

Current and Ongoing Projects

No Limits: The Art of Zao Wou-ki, exhibition and publication for the Colby College Museum of Art and Asia Society, 2016-2017.

Zao Wou-ki's Worlds of Art, monographic study of Zao's life work, in collaboration with Melissa Walt, PhD.

"Frozen Images: The Lives of Song Dynasty Painted Fans," journal article.

Conference and Symposium Papers

"Zao Wou-ki and Modern Art" at Locarno Museum of Art, Switzerland, Feb. 15, 2014.

"Auspicious Images in the Yuan-Ming transition" for Workshop on Material Culture in the Yuan-Ming Transition, Warwick University (UK), June 10-12, 2011 (by invitation).

"A Social History of Painted Fans in the Song Dynasty," at Visual and Material Perspectives on East Asia Workshop, University of Chicago, Feb. 11, 2011 (by invitation).

"The Vocabulary of Fashion: Word-Image Play in Southern Song Painted Fans," at "Dynastic Renaissance: Art and Culture of the Southern Song Symposium," National Palace Museum, Taipei, Nov. 23, 2010 (by invitation).

"The Private World of Illustrated Art Catalogues of the Song and Yuan Dynasties," at "Imprimer Sans Profit? Le livre non commercial dans la Chine impériale" Paris, June 13, 2009 (by invitation).

"Zhao Mengfu and his Atelier," Conference in Honor of Chu-ting Li, Arizona State University, Nov. 2005.

"Art and Family in Scholar Painting of the Yuan Dynasty: The Wuxing Zhao," at "The Family Model in Chinese Art and Culture," Princeton University, November, 2004 (by invitation).

"Collecting 'The Record of the Sages': Archaic Bronzes as Sacred Text and Economic Commodity in Song Dynasty China," at "Antiquarianism and the Early Modern Age: Perspectives on Europe and China, An Interdisciplinary Conference" at the Bard Graduate Center," March, 2004 (by invitation).

"Connoisseurship and Identity at the Court of Yuan Wenzong," Association for Asian Studies Annual Conference, San Diego, Mar 5, 2004.

"Song Dynasty Fan Paintings in the Late Ming Antiquities Market," at "Antiquarianism and Novelty: Art Appreciation in Ming and Ch'ing China," at The National Palace Museum, Taipei, Jan 15-16, 2004 (by invitation).

"The Frozen Image: The Collecting History of Chinese Painted Fans," at "Art History and Art in China" in Bonn, Germany, Nov. 21-23, 2003 (by invitation).

"The Production of Painted Fans in the Song Imperial Court Academy," at "The International Research Conference on Imperial Court Painting in Traditional China," at The Palace Museum, Beijing, Oct. 15-17, 2003 (in Chinese, by invitation).

"Early Yuan Views of Chinese Painting from the Sui to the Northern Song," Heritage of a Thousand Years Symposium, Shanghai, Nov. 29, 2002 (in Chinese, by invitation).

"Bronze in Song Dynasty Material Culture," Association for Asian Studies Annual Meeting, April 5, 2002.

- “The Ephemeral World of Painted Fans in Southern Song Hangzhou,” *Southern Song Mind and Culture* symposium, China Institute, New York City, Nov 3, 2001 (by invitation).
- “Collecting Daoist Ritual Implements,” International Convention of Asia Scholars, Berlin, Germany, August 12, 2001.
- “Cross-cultural Encounters: Mongolian Appropriation of Chinese Culture in the 14th Century,” Colby Social Science and Humanities Colloquium, April 5, 2001.
- “Painting Viewings and Political Correctness at the Court of Yuan Wenzong,” New England Association for Asian Studies Annual Meeting, Sept. 30, 2000.
- “Competing with Antiquity? Early Yuan Painting and the Art Market,” New England Art History Seminar, Harvard University, April 29, 2000 (by invitation).
- “Fan Paintings in Song Dynasty Material Culture,” College Art Association Annual Meeting, February, 2000.
- “The Reception and Use of Antique Paintings in the Early Yuan Dynasty,” Association for Asian Studies Annual Meeting, March, 1997.
- “The Baptists’ Burmese Buddhas: Art Collecting and the American Missionary Experience in Asia,” American Culture Association Annual Meeting, March, 1997.
- “Structures and Institutions in the Early Yuan Market in Antique Art,” College Art Association Annual Conference, January, 1995.
- “The Politics of Connoisseurship: K'o Chiu-ssu and the Pavilion of the Star of Literature,” Annual Graduate Symposium in the History and Theory of Art and Architecture, SUNY Binghamton, March, 1990, and Annual Meeting of the American Association of Chinese Studies, December, 1990.
- “Research on Zhao Yuan,” Art History Study Group, Taipei, Taiwan, May, 1989 (in Chinese).

Public Lectures

- “Curator’s Tour of Spaces and Places,” Sept. 2013.
- “Curator’s Tour of Inspired by Buddhism,” Noon-time talk series, Colby College Museum of Art, Mar. 10, 2011.
- “Curator’s Tour of Ink Tales,” Noon-time talk series, Colby College Museum of Art, Feb. 19, 2009.
- “The Nature of Zen Landscape Painting,” Panaroma Lecture Series, Humboldt Field Research Institute, Eagle Hill, ME, Aug. 9, 2008.
- “Asian-American Art in the Colby College Museum of Art,” Noon-time talk series, Colby College Museum of Art, Jan, 2008.
- “Buddhism in Chinese Art and Culture” at Needham High School, Jan, 2008.
- “The Scholarly Tradition: Private Virtue and Artistic Expression,” Colby Alumni College, July 24, 2006.
- “Chinese Landscape Painting,” Bangor High School (Maine), series of lectures for advanced art and art history students, Mar. 28, 2003.
- “The History of Fan Collecting,” Trammel Crow Collection of Asian Art, Dallas, Mar. 20, 2003.
- “The Daily Life of Pictures in Song Dynasty China (960-1276),” Southern Methodist University, Dallas, Mar. 19, 2003.

Workshop Presentations for K-12 Educators

- “Architecture and Authority in East Asia,” “Views of the East,” Bowdoin College, June 27, 2009; June 27, 2010.
- “East Asian Architecture,” at “Views of the East,” Bowdoin College, June 23, 2008.
- “From Brushstroke to Woodblock in Japanese Art” at “Teaching About East Asia,” NCTA and Primary Source Workshop, Mar, 2008.
- “Print Culture in Modern Japan” at Imagining Japan Primary Source Institute, Oct, 2007.
- “Poetry and Painting” Primary Source Summer Institute on Traditional China at South Portland Community College in South Portland, ME, Aug, 2007.
- “Poetry in Paintings; Paintings in Poetry,” Primary Source Literature Summer Institute at The University of New England in Biddeford, ME, Aug. 4, 2006.
- “Inside The Scholarly Tradition” in “Teaching East Asia,” sponsored by the National Consortium for Teaching about Asia, Ellsworth, Maine, Feb. 4, 2006.
- “The Architectural Tradition of China, Korea, and Japan,” in “Views of the East,” sponsored by the National Consortium for Teaching about Asia, Bowdoin College, May 7, 2005.
- “Major Monuments of Architecture in China and Japan,” in Views of the East,” sponsored by the National Consortium for Teaching about Asia, Bowdoin College, June, 2004.
- “Chinese Painted Fans: The History of an Object,” at University of Maine, in ED472, “Teaching East Asia,” sponsored by the National Consortium for Teaching about Asia, Mar. 13, 2003.

Panel Chair and Roundtable Participant

- Roundtable Discussion of “Documenting China: Social Change and Contemporary Photography,” Bates College, Mar 12, 2004.
- Chair of Session: “Art History: China and Japan,” New England Association of Asian Studies, Oct. 13, 2001.
- Roundtable on Teaching Asian Art in a Liberal Arts College, New England Association for Asian Studies, Oct. 12, 2001.
- Chair and Session Organizer: “Authenticity and Archaism in the Material Culture of Yuan and Ming Daoism,” International Convention of Asia Scholars, Berlin, Aug. 9-12, 2001.
- Chair of Session: “Arbiters of Taste: Collectors in East Asia,” College Art Association Annual Conference, Feb. 25, 1998.

Exhibitions

- “Spaces and Places: Chinese Art from the Colville-Lunder Collection and the Museum of Fine Arts, Boston,” Colby College Museum of Art, July 2013- June 2014.
- “Inspired by Buddhism: Asian Art from the Colby Collection,” Colby College Museum of Art, Nov. 18, 2010 – Oct. 2, 2011.
- “Writing Against the Current: Nü Shu, A Secret Woman’s Script in Southern China,” With 3 independent study students, Robinson Room, Miller Library, Colby College Mar. 30 – Apr. 2, 2010; and then at Smith College, Apr. 6-8, 2010; and McKeldin Library, University of Maryland, Apr. 12-13, 2010

- “All Puns Intended: Wordplay and Visual Images in China,” Colby College Museum of Art with students in AR293j, Jan 28 – Mar 24, 2010.
- “New Light: Korean Ceramics,” with students in AR275, Bixler Hall, Colby College, Dec. 11, 2009 – March 22, 2010
- “Ink Tales: Chinese Paintings from the Collections of the Museums of Colby and Bowdoin Colleges,” with students in AR 398, and colleagues at Bowdoin College, Jan – Mar, 2009.
- “Asian-American Art from the Colby Collection,” Colby College Museum of Art, Jan, 2008.
- “Modern Japanese Prints,” with students in AR293, Colby College Museum of Art, Jan – Mar, 2007.
- “Han Dynasty China: Life and Beyond,” with students in AR397, Colby College Museum of Art, Dec, 2005 – Aug 2006.
- “Beginner’s Mind: Zen Art and Culture” with students in AR293j, Colby College Museum of Art, Jan 29-Feb 29, 2004. Project included an exhibition catalog.
- “Afterlife: Asian Tomb and Ritual Art from the Colby Collection,” with students in EA 397/AR397, Colby College Museum of Art, Oct. 18 2002 – Jan. 5, 2003. Project included an exhibition catalog.
- “The Quest for Entertainment and Enlightenment in Tokugawa Japan’s Urban Centers,” with students in EA371, Colby College, Dec. 8, 2000 – Jan. 7, 2001. Project included an exhibition catalog.
- “High and Low, Ancient and New: Asian Art from the Colby College Collection,” with students in AR173, Colby College, Dec. 12, 1999 – Mar. 26, 2000.
- “Arts of Japan,” with students in Art 173, Colby College, Feb. 14 - Apr. 9, 1999.
- “The Body: Figurative Works from the Denison University Collection,” with Ronald Abram, Denison University Gallery, Mar. 4-29, 1997.
- “Madonnas, Queens, Workers, and Tempresses: Representations of Women in Art,” with students in Honors 121, Denison University Gallery, Nov. 7 – Dec. 12, 1997.

Grants and Honors

- Course Development Grant for Humanities Lab, in conjunction with the exhibition Spaces and Places.
- Course Development Grant for AR120 “The Art of Writing about Art,” a new W1 course, 2012.
- Course Development Grant for AR275, “Arts of Korea,” Freeman Foundation, Summer 2009.
- “Fall Fellowship in Korean Studies,” Korea Society study tour, Oct., 2008.
- Special Grant for Asian Art in the Undergraduate Curriculum, ASIANetwork / Luce Foundation, 2007.
- Collaborative Pedagogy Grant (with Dr. De-nin Lee, Bowdoin) from Colby-Bates-Bowdoin Mellon Grant for Faculty Collaboration, 2007-2008.
- Course Development Grant for EA397, “Afterlife,” Freeman Foundation, Summer 2002.
- Humanities Division Research and Travel Grant, Colby College, 2001-2002, 2002-2003, 2003-2004, 2008-2009, 2010-2011, 2012-2013.
- Professional Development Grant, Denison University, Summer 1997.
- Mellon Fellowship in the Humanities, 1992-1993; 1985-1987.

Dissertation Fellowship, University of Kansas, 1991-1993.
Louise Wallace Hackney Fellowship for the Study of Chinese Art, American Oriental Society, 1991-1992.
Chiang Ching-kuo Foundation Dissertation Research Fellowship (ACLS), 1991 (declined).
Graduate Honors Fellowship, University of Kansas, 1985-1991.
Kress Foundation Study Grant, Summer 1990.
Foreign Area Language Studies Grant (Title VI), 1987-1988.
Phi Beta Kappa, Cornell Chapter, 1985.
Cornell University Presidential Scholar, 1985.