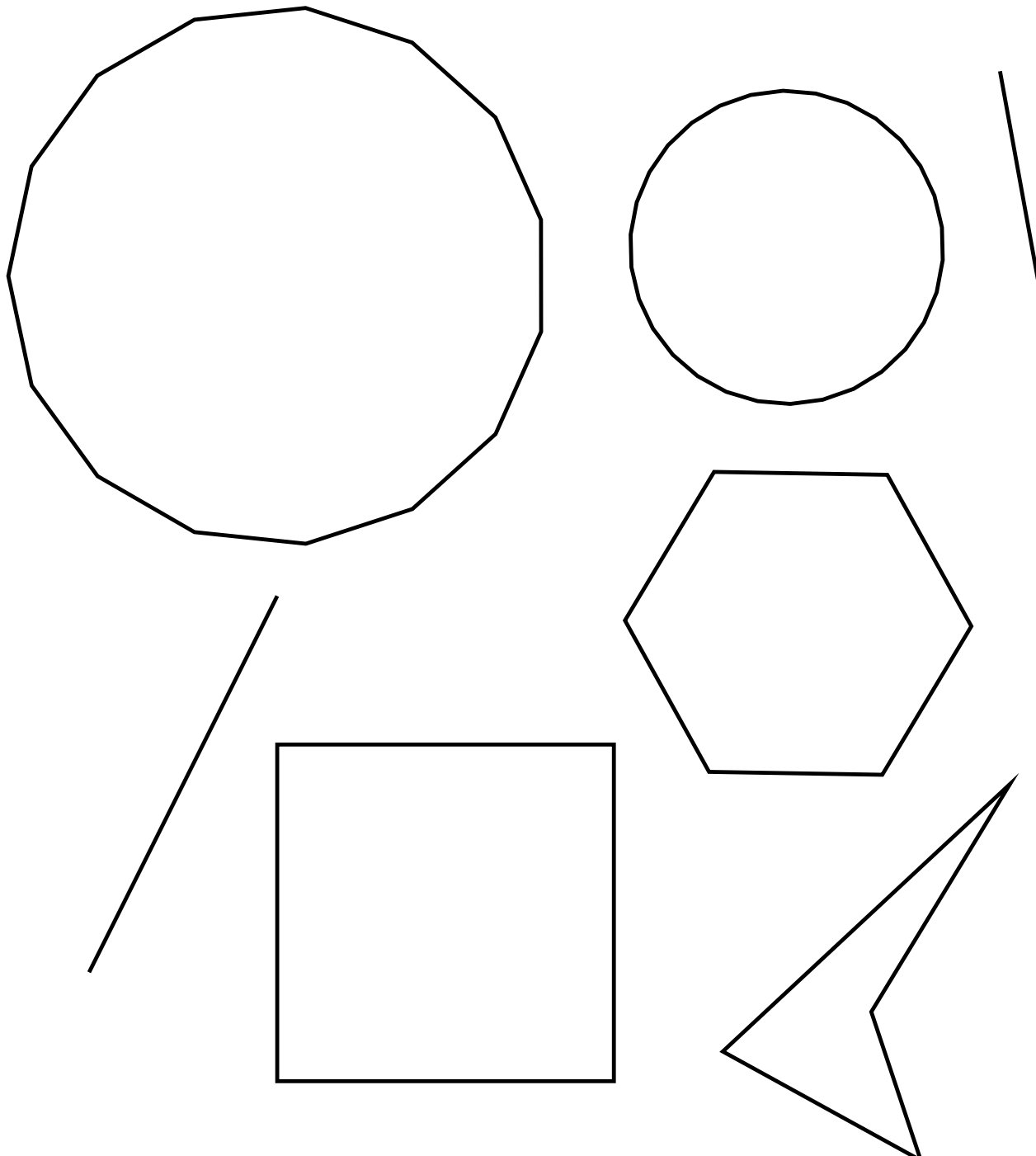
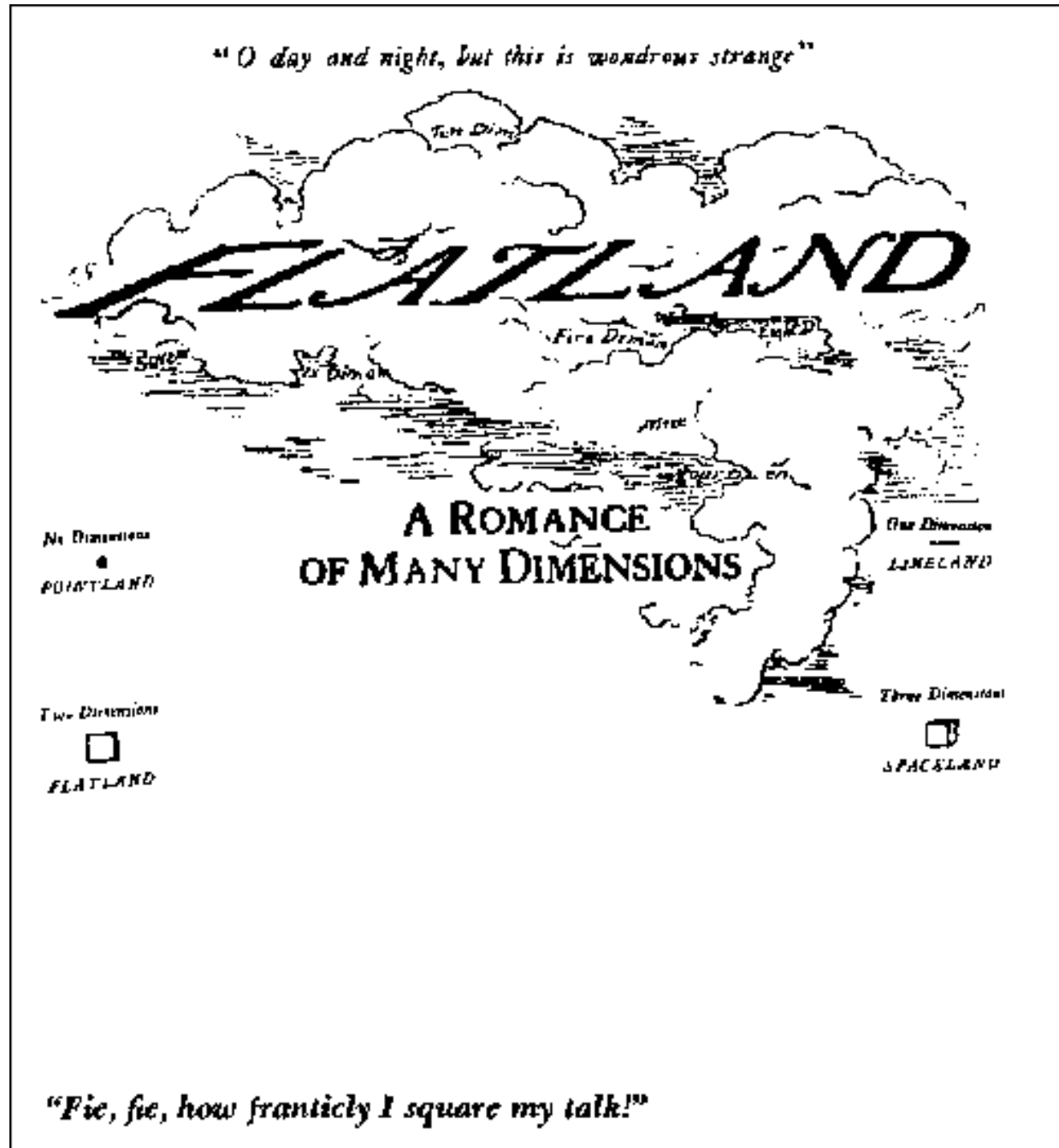


Flatland: Sections 1 - 5



Some Shakespeare:



HORATIO

O day and night, but this is wondrous strange!

HAMLET

And therefore as a stranger give it welcome.
There are more things in heaven and earth, Horatio,
Than are dreamt of in your philosophy.

Hamlet I.5

TITUS

O, handle not the theme, to talk of hands,
Lest we remember still that we have none.
Fie, fie, how frantically I square my talk,
As if we should forget we had no hands,

Titus Andronicus I.2

FRIAR LAURENCE

Hence from Verona art thou banished:
Be patient, for the world is broad and wide.

ROMEO

There is no world without Verona walls,
But purgatory, torture, hell itself.
Hence "banished" is banish'd from the world,
And world's exile is death: then "banished"
Is death mis-term'd:

Romeo and Juliet III.3

Females in Flatland

Flatland p14: For whenever the temper of the Women is thus exasperated...

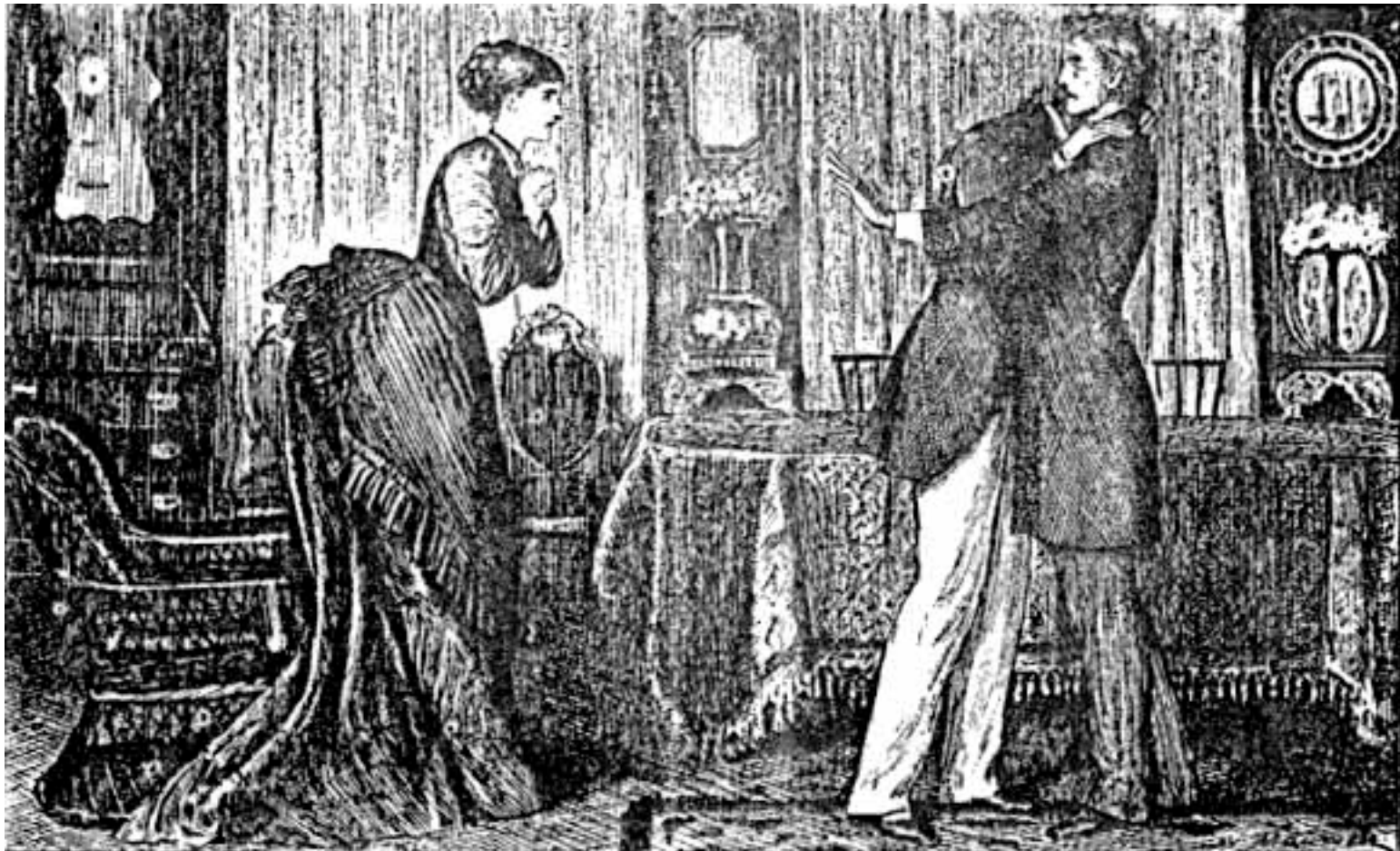
An appeal against female suffrage: Were women admitted to this struggle, their natural eagerness and quickness of temper would probably make them hotter partisans than men. as their political relations stand at present, they tend to check in them the disposition to partisanship, and to strengthen in them the qualities of sympathy and disinterestedness. We believe that their admission to the suffrage would precisely reverse this condition of things, and that the whole nation would suffer in consequence.

The Nineteenth Century June 1889

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The Nineteenth Century June 1889

Flatland p14: ...[N]o female is suffered to stand in any public place without swaying her back from right to left ... The rhythmical and, if I may so say, well-modulated undulation of the back in our ladies of Circular rank is envied and imitated... *du Maurier 1889*



<http://www.victorianweb.org/art/costume/nunn9.html>

Acknowledgement:

Many of the notes on the text
are taken from the annotated
Flatland by Banchoff and
Lindgren.