



file last updated: 9.16.2016

NOTE: This inventory does not include painted backdrops. See the Department of Theater & Dance Technical Director for a photo inventory.

BLACK BORDERS:

Tag #	Height	Width	Notes
B 1	5'-9"	38'-0"	22oz. non-pleated Encore IFR (never needs flame re-treating)
B 2	5'-9"	38'-0"	22oz. non-pleated Encore IFR (never needs flame re-treating)
B 3	5'-9"	38'-0"	22oz. non-pleated Encore IFR (never needs flame re-treating)
B 4	1'-3"	38'-0"	22oz. non-pleated Encore IFR (never needs flame re-treating)
T 1*	5'-9"	47'-0"	Velour
T 3*	5'-9"	47'-6"	Velour
T 4*	5'-9"	47'-8"	Velour
T 5*	5'-9"	51'-8"	Velour

BLACK LEGS & BLACKDROP PANELS:

Tag #	Height	Width	Notes
BT 1	21'-0"	19'-0"	Black Traveler (SL half), pleated
BT 2	21'-0"	19'-0"	Black Traveler (SR half), pleated
L 7*	21'-11"	19'-2"	Panel, pleated, velour - Used for shop masking
L 8	11'-2"	8'-3"	Pleated, velour - Used for masking in proscenium arch
L 18	11'-3"	8'-2"	Pleated, velour - Used for masking in proscenium arch
Leg SL 1	22'-10" (15'-9")	10'-3 (4'-0)	Custom Leg (Stage Left), non-pleated, velour
Leg SL 2	22'-10" (15'-9")	10'-3 (4'-0)	Custom Leg (Stage Left), non-pleated, velour
Leg SL 3	22'-10" (15'-9")	10'-3 (4'-0)	Custom Leg (Stage Left), non-pleated, velour
Leg SL 4	22'-10" (15'-9")	10'-3 (4'-0)	Custom Leg (Stage Left), non-pleated, velour
Leg SR 1	22'-10" (15'-9")	10'-3 (5'-6)	Custom Leg (Stage Right), non-pleated, velour
Leg SR 2	22'-10" (15'-9")	10'-3 (5'-6)	Custom Leg (Stage Right), non-pleated, velour
Leg SR 3	22'-10" (15'-9")	10'-3 (5'-6)	Custom Leg (Stage Right), non-pleated, velour
Leg SR 4	22'-10" (15'-9")	10'-3 (5'-6)	Custom Leg (Stage Right), non-pleated, velour

GRAND DRAPERY:

Tag #	Height	Width	Notes
GD 3	18'-6"	21'-0"	Grand Curtain, burgundy, pleated (SL half)
GD 4	18'-6"	21'-0"	Grand Curtain, burgundy, pleated (SR half)

SCRIMS:

Tag #	Height	Width	Notes
S 1*	21'-0"	41'-4"	Old BLACK Scrim (grommets 12" O.C. – chain at bottom)
S 2*	22'-0"	36'-0"	WHITE (grommets 9" O.C. – pipe pocket)
S 3*	20'-9"	17'-7"	Old BLACK Scrim (grommets 9" O.C. – pipe pocket)
S 4	21'-0"	38'-0"	BLACK (grommets 12" O.C. – chain at bottom)

* = All items marked with an asterisk are stored in the trap room (below the stage)

SKYDROPS:

<i>Tag #</i>	<i>Height</i>	<i>Width</i>	<i>Notes</i>
SD 3*	20'-10"	10'-0"	BLUE Skydrop Panel; purchased in 90's (color may not match SD 5)
SD 4*	20'-10"	10'-0"	BLUE Skydrop Panel; purchased in 90's (color may not match SD 5)
---*	±21'	±10'	2 Unfinished pieces of matching BLUE Skydrop fabric
SD 5*	21'-0"	38'-0"	BLUE Skydrop; purchased 2012; still new in box

REAR PROJECTION SCREENS:

<i>Tag #</i>	<i>Height</i>	<i>Width</i>	<i>Notes</i>
RP 1	18'-0"	24'-2"	BLACK (grommets top, pipe pocket bottom)
RP 2	10'-0"	12'-0"	BLACK (grommets all four sides) – has bad paint stains
RP 3	21'-0"	38'-0"	GREY (4 mil, grommets top/sides, pipe pocket bottom)
RP 4	9'-0"	9'-0"	TWIN WHITE/CREAM (4 mil, grommets top, pipe pocket bottom)

CUSTOM MANUFACTURED SCREENS:

<i>Tag #</i>	<i>Height</i>	<i>Width</i>	<i>Notes</i>
---*	9'-0"	12'-0"	LIGHT GREY Muslin (grommets 12" O.C. top, pipe pocket bottom)
---*	9'-0"	12'-0"	LIGHT GREY Muslin (grommets 12" O.C. top, pipe pocket bottom)

* = All items marked with an asterisk are stored in the trap room (below the stage)