

Nineteenth-Century Narratives of the “Black Terror”



Adrianna M. Paliyenko

**Professor of French
at Colby College**

Colonial Memory Gender, Race, and the Haitian Revolution

Wednesday, November 10th at 4:00 p.m.

MUB Theatre I



Adrianna M. Paliyenko is Professor of French at Colby College. Her research interests include literary history and poetics of influence, gender and genius, 19th-century medicine and literature, women's poetic history, and 19th-century colonial narratives. Among her publications, she lists *Misreading the Creative Impulse: The Poetic Subject in Rimbaud and Claudel, Restaged* (Southern Illinois UP, 1997), articles and book chapters on Apollinaire and Breton, Apollinaire and Dada, Descartes and Lacan, 19th-century French psychiatry, 19th-century French women poets, and a modern critical

edition, *Anais Ségalas, Récits des Antilles: Le Bois de la Soufrière, suivis d'un choix de poèmes* (1885), forthcoming this fall (L'Harmattan). Current projects include *Genius Envy: Anatomies of Exceptional Creativity in 19th-Century France*, a book that develops women's poetic writing as a unique and vital site for reexamining a critical intersection of conflicting ideologies of genius, and a critical edition, *Mme A. Cashin *Amour et liberté: l'abolition de l'esclavage** (1847).

Seminar begins promptly at 4:00pm. Light refreshments will be served at 3:40pm.

For additional information, please call (603) 862-2398 or visit our website at www.unh.edu/cie.