

FR 252 Learning Goals and Class Rules

Learning Goals:

How does one approach print and/or visual culture critically? Students engage with a range of “texts,” such as poetry, works of art, theater, short stories, novels, and/or film, to acquire the tools and methods of critical interpretation and analysis. Significant writing accompanies close reading of what a particular “text” does and thus how it “speaks” or conveys meaning. Students apply genre-specific vocabulary and take interdisciplinary and analytical approaches to response papers, interpretive essays, and/or multifaceted digital/video projects.

As stated in the course description, FR252 offers an introduction to thinking critically about print and visual culture. In order to do so effectively in French, students acquire specific critical vocabulary to approach particular type of texts (poems, works of art, plays, and prose). A digital project linking poetry, art and music at the level of form and content gives students the opportunity to master CommentPress. A final creative writing project involves making a book cover and prefacing one of the prose texts studied this semester. Short writing assignments throughout the semester help students to develop their written expression in French.

The class is conducted like a seminar, with collaborative learning at the core. All students’ contributions are vital to this type of learning experience. Careful preparation for each class and active participation in class discussion are expected.

As noted on the syllabus:

- Students are expected **to purchase all required texts** for the class, using the edition indicated.
- A three-ring binder is also required, divided as follows:

Poésie / Art / Théâtre / Prose

As also noted on the syllabus:

Students are expected to attend, at least **twice a month**, events sponsored by the department or the Student Advisory Board to the French and Francophone Studies program.

Class Rules

- Cell phones must be turned off and stored in a backpack or book bag **BEFORE** class begins. ANY use of a cell phone in class will result in a “0” for that class period.
- All “guides de lecture” (...préparez les questions de compréhension) are downloaded from the interactive course website:
<http://personal.colby.edu/personal/a/ampaliye/FR252/index.html>
 - The reading guides are to be typed up (**double spaced, 12 point**), printed out and turned in for a grade.
- All assignments must be printed out ahead of the class period for which they are due. I do not accept late work.
- Please note that I am offline by 6 pm and on the weekends. That said, I do check my emails regularly and will respond to a message with **Urgent** in the subject heading.
- I follow Colby’s no absence policy and expect everyone (including myself!) to be on time to class.
- Please fill water bottles and take care of personal needs before coming to class. We have precious little time together.
- The professor and all students are responsible for creating an inclusive learning environment.

Academic Honesty & Consequences for Academic Dishonesty

Honesty, integrity, and personal responsibility are cornerstones of a Colby education and provide the

foundation for scholarly inquiry, intellectual discourse, and an open and welcoming campus community. These values are articulated in the Colby Affirmation and are central to this course. You are expected to demonstrate academic honesty in all aspects of this course. If you are clear about course expectations, give credit to those whose work you rely on, and submit your best work, you are highly unlikely to commit an act of academic dishonesty.

Academic dishonesty includes, but is not limited to: violating clearly stated rules for taking an exam or completing homework; plagiarism (including material from sources without a citation and quotation marks around any borrowed words); claiming another's work or a modification of another's work as one's own; buying or attempting to buy papers or projects for a course; fabricating information or citations; knowingly assisting others in acts of academic dishonesty; misrepresentations to faculty within the context of a course; and submitting the same work, including an essay that you wrote, in more than one course without the permission of the instructors.

Academic dishonesty is a serious offense against the college. Sanctions for academic dishonesty are assigned by an academic review board and may include failure on the assignment, failure in the course, or suspension or expulsion from the College.

For more on recognizing and avoiding plagiarism, see the library guide: libguides.colby.edu/avoidingplagiarism

The Colby Affirmation

Colby College is a community dedicated to learning and committed to the growth and well-being of all its members.

As a community devoted to intellectual growth, we value academic integrity. We agree to take ownership of our academic work, to submit only work that is our own, to fully acknowledge the research and ideas of others in our work, and to abide by the instructions and regulations governing academic work established by the faculty.

As a community built on respect for ourselves, each other, and our physical environment, we recognize the diversity of people that have gathered here and that genuine inclusivity requires active, honest, and compassionate engagement with one another. We agree to respect each other, to honor community expectations, and to comply with college policies.

As a member of this community, I pledge to hold myself and others accountable to these values.

What does this mean to students?

- We respect each other and ourselves.
- We respect our physical spaces on campus.
- We respect our academics and complete work honestly.