**FR 252: Learning Goals, Assessment, Class Policies, Academic Honesty**

**Learning Goals**:

How does one approach print and/or visual culture critically? In this course, students engage with a range of “texts,” such as poetry, works of art, theater, short stories, novels, and/or film, to acquire the tools and methods of critical interpretation and analysis. Guided writing accompanies close reading of what a particular “text” does and thus how it “speaks” or conveys meaning. Students apply genre-specific vocabulary and take interdisciplinary and analytical approaches to response papers, interpretive essays, and/or multifaceted digital/video projects.

FR252 offers a “critical tool box” that will enable you to delve into the complexities of print and visual culture. To do so effectively in French, you acquire **specific critical vocabulary** to consider different types of texts (poems, works of art, plays, and prose). Guided weekly assignments throughout the semester help you to **develop your written expression** in French. **A project linking poetry, art and/or music at the level of form and content** gives students who elect to pursue a digital project the opportunity to master CommentPress. **A final creative writing project** involves making a book cover and prefacing one of the prose texts studied during the last month of the semester.

The class is conducted *like a seminar*, with **collaborative learning** at the core. All students’ contributions are **vital** to this type of learning experience which helps to develop your confidence as well as your oral expression in French. **Careful preparation** for each class and **active participation** in class are expected.

-**You are expected** **to purchase all required texts** for the class, using the edition indicated.

-A three-ring binder is also required, divided as follows:

 **Poésie / Art / Théâtre / Prose**

-**You are expected** to attend activities/events sponsored by the department (such as French Table) or the Student Advisory Board to the French and Francophone Studies program at least **once** **a month**. This will allow you to meet other other French speakers and form a sense of community.

-**You are expected to exercise courtesy in class and via email**.

-Be sure to discuss any accommodations with me **at the outset of the semester**. Please note that you will need a letter from the Dean of Studies Office documenting your approved accommodations.

-While Colby College is supportive of **athletic participation by its students**, academics takes priority over athletics. Bothe NCAA and Colby rules prohibit missing class for practices. In the case of overlapping commitments between class and athletic competitions, the student must meet with the professor as soon as possible to discuss these overlaps. The student may request permission to miss class and make up the missed work; the instructor has final authority either to grand or to withhold permission.

-Make use of my office hours: Tues. 9:00-10:30 am, Thurs. 1-2 pm and by appointment!

**Assessment:**

Préparation et participation orale en classe : 25%

Papier-minute : 5%

Devoirs écrits : 20%

Notes de lecture: 10%

Contrôles: 5%

Projet sur la poésie et l’art : travail préparatoire 5%; commentaire final 15%

Projet final : 15%

\*Corrigez vos notes et tous vos devoirs écrits avec Word ou Antidote. (obligatoire)

-All “guides de lecture” (guided reading via comprehension questions) are downloaded from the interactive course website which I manage: http://personal.colby.edu/personal/a/ampaliye/FR252/index.html.

For each creative writer or artist we study, I list a number of online resources and expect you to have a sense of the context in which they lived and created. **For each reading guide, include what you consider the most pertinent aspect(s) of the creative artist or writer’s moment in history. Be precise and concise.**

* The **reading guides** are to be typed up (**double spaced, 12 point**), printed out and turned in for a grade **each Tuesday**. The aim is to answer the comprehension questions **precisely** and **concisely**. You want to demonstrate comprehension, use new vocabulary and articulate probing questions.

The writing assignment is designed to encourage greater understanding of the text in question as well as to boost one’s confidence to participate in a collaborative classroom environment.

* The **“notes de lecture”** for Thursday\* are also typed, printed out and handed in for evaluation. I will provide comprehension questions for you to keep in mind as you read. You may choose to take notes on these questions. However, the aim is for you to take notes on the reading in the way you find most beneficial and in a way that can be followed by a classmate.

Consider, for example, the questions below, for a prose text:

\*Quelles questions dois-je me poser pour guider ma lecture et prendre des notes ?
• Quel thème est abordé dans ce chapitre ? dans cette partie ?
• **Quels sont les mots importants** ?
• Quels sont **les arguments** et exemples de l’auteur ou de l’autrice ?
• Pourquoi est-ce qu’il ou elle **les présente de cette façon** ?
• Est-ce que l’auteur ou l’autrice appartient à une école de pensée, à un courant théorique ?
• Que pense l’auteur ou l’autrice du sujet, du problème… ? {modified from https://blogpeda.ac-poitiers.fr/lyc-dassault-cdi/files/2011/02/fiche\_methodologique\_rediger\_note\_de\_lecture.pdf}

-All assignments must be printed out ahead of the class period for which they are due. Please plan accordingly. I do not accept late work (except, of course, in the event of an absence due to an emergency or a serious illness).

**Class Policies:**

-Cell phones must be turned off and stored in a backpack or book bag **BEFORE** class begins. ANY use of a cell phone in class will result in a “0” for that class period.

-I follow Colby’s no absence policy and expect everyone (including myself!) to be on time to class. Should you fall ill and miss more than 1 class, I will ask that you provide a note from your medical team.

-Please fill water bottles and take care of personal needs before coming to class. We have precious little time together.

-The professor and all students are responsible for creating an inclusive learning environment.

**Academic Honesty & Consequences for Academic Dishonesty**

I encourage you to meet with me, the French Language Assistant and/or tutors working for the French Studies Department to go over your written assignments. However, anything written and revised by a person other than you will fall into the category of “Academic Dishonesty.”  The Language Assistant and Tutors are NOT allowed to revise your written work for you. They are to guide you and help you understand your errors, but they are not to write for you. You are responsible for the revisions/corrections, taking into account the professor’s, language assistant’s and/or tutors’ advice and comments.

Honesty, integrity, and personal responsibility are cornerstones of a Colby education and provide the foundation for scholarly inquiry, intellectual discourse, and an open and welcoming campus community.  These values are articulated in the Colby Affirmation and are central to this course. **You are expected to demonstrate academic honesty in all aspects of this course**. If you are clear about course expectations, give credit to those whose work you rely on, and submit your best work, you are highly unlikely to commit an act of academic dishonesty. Academic dishonesty includes, but is not limited to:

* violating clearly stated rules for taking an exam (e.g., keeping your phone on your person when told to place it in a bag) or completing homework;
* plagiarism (including material from sources without a citation and quotation marks around any borrowed words);
* claiming another’s work or a modification of another’s work as one’s own;
* buying or attempting to buy papers or projects for a course;
* fabricating or using generative AI to fabricate information or citations;
* knowingly assisting others in acts of academic dishonesty;
* misrepresentations to faculty within the context of a course;
* and submitting the same work, including an essay that you wrote, in more than one course without the permission of the instructors.

Academic dishonesty is a serious offense against the college. Sanctions for academic dishonesty are assigned by an academic review board and may include failure on the assignment, failure in the course, or suspension or expulsion from the College. All students found responsible for violating academic integrity standards will have a disciplinary letter placed in their file for 6 years after they leave Colby. This letter can be released to requesting parties (e.g., medical/law school, employers). Thus, the consequences of dishonesty far exceed the benefits (not to mention the fact that cheating is a disservice to you and your learning process). For more on recognizing and avoiding plagiarism, see the library guide: [libguides.colby.edu/avoidingplagiarism](http://libguides.colby.edu/avoidingplagiarism)

**The Colby Affirmation**

Colby College is a community dedicated to learning and committed to the growth and well-being of all its members.

As a community devoted to intellectual growth, we value academic integrity. We agree to take ownership of our academic work, to submit only work that is our own, to fully acknowledge the research and ideas of others in our work, and to abide by the instructions and regulations governing academic work established by the faculty.

As a community built on respect for ourselves, each other, and our physical environment, we recognize the diversity of people that have gathered here and that genuine inclusivity requires active, honest, and compassionate engagement with one another. We agree to respect each other, to honor community expectations, and to comply with college policies.

As a member of this community, I pledge to hold myself and others accountable to these values. What does this mean to students?

* We respect each other and ourselves.
* We respect our physical spaces on campus.
* We respect our academics and complete work honestly.